

Skate Canada Dance Assessment GOLD A Dance – Viennese Waltz (FOLLOW)

Date: DD/MM	Date: DD / MM / YYYY Candidate:							SC	#			
Home Club/Skating	School:						A	ssess	or:			
Evaluation Result:		Pass	with Hor	nours 🗆]	Pas	s 🗆	Ret	ry 🗆			
Date: DD / MM	/ ҮҮҮҮ	Candi		Dance	– Vienn	iese Wa	altz (FOLLC	DW) Assesso	or:			
Г		<u> </u>		<u> </u>				٦				
REQUIREMENT	SUCCES		Require		OMMEN	ITS						
Timing Full assessment (max 1 timing error)	U YES											
Focus Area #1 Follow Steps: 1-6	□ YES	□ NO									22 LFO 3 3	21 xB-RF
Focus Area #2 Follow Steps: 10, 11	□ YES	□ NO								23 cr-1	2+1 20 XB-LFIO	Γ
Focus Area #3 Follow Steps: 16-21	□ YES	□ NO						2 1	BI-Pr 1	24 LBO-SwR	FA 3	
Mandatory Requirem	ents: 🗆 4	1 of 4 suc	cessful, in	cluding	Timing				3 RBO 3			
	Fu	III Patte	n Assess	ment					4 CR-LBO		1 17 RFI-Pr	r
CRITERIA	BRONZE		GOLD		COM	IMENTS	5		5 XF-RBIC	3	16 LFO	1
Accuracy	DRONZE	SILVER						6 x	F-LBI 3 FA 1		14 CR-LBO	RBO
Edge Quality									7 RBO 3	3 9 RFO	FA 2 3	12 цы
Carriage/Clarity										8 LFO	OpMo 11 RBO)
Character/Rhythm												
Full Pattern Assessme	ent Requi	rements:	□ 4 of 4	criteria	must be	Silver o	r better]				
Man Full Pattern Asses	-	-	ents comp ents comp		□ YES □ YES		Both re		nents must be overall assessm	YES for Silver nent result	or better	
Result: Pass with Honours Pass (4 of 4 Full Pat Retry					GOLD)	_	Total Ov Assessm		<u>Bronze</u>	<u>Silver</u>	<u>Gold</u>	



Skate Canada Dance Assessment GOLD A Dance – Viennese Waltz (FOLLOW)

Standards of Assessment

	Mandatory Requirements
Focus Areas	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.
Timing	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment.
Correct timing throughout full assessment (max 1 timing error)	A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.

	Continuum of Development Criteria (for the level)								
Stage of D	evelopment	Moderate	Advanced	Advanced					
(Learn to	o Compete)	(exit phase)	(entry phase)	(exit phase)					
	CRITERIA BRONZE		SILVER	GOLD					
	CINITENIA	(Below level)	(At level)	(Above level)					
	Accuracy Technique, pattern	Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the		All steps & turns: Edges entering and exiting steps and turns are solid and strong with good flow. Skater demonstrates strong technique with neat foot placement. Clear lobes are skated following the pattern.					
	Edge Quality Balance, control, body lean, depth of edge	pattern. Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.		Strong edges with defined depth and body lean. Skater moves easily across the ice, handles direction changes and maintains strong balance and control throughout.					
Full Pattern	Carriage/Clarity Style, body lines & posture	Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.		Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident in nature. Movements are precise in nature throughout.					
	Character/Rhythm Ability to interpret rhythm	Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.		Skater demonstrates a strong emotional connection to the character/rhythm/ feeling of the music with confidence and conviction. Skater's body movements, facial expressions and skating technique generally reflect rhythm, mood or feeling of music.					



Skate Canada Dance Assessment GOLD A Dance – Viennese Waltz (LEAD)

Date: DD/MM	/	Candi	date			S	C #			
			<u> </u>							
Home Club/Skating	School:					Asses	sor:		<u> </u>	
Evaluation Result:		Pass	with Hone	ours 🗆] Pas	s 🗆 Re	try 🗆			
			GOLD	A Danc	e – Viennese V	Valtz (LEAD)				
Date: DD/MM	/ Y Y Y Y	Candi	date:			Asses	sor:			
	/ • • • •									
	N	Mandato	ory Requir	ement	ts]			
REQUIREMENT	SUCCE	SSFUL			COMMENTS					
Timing Full assessment (max 1 timing error)	□ YES	□ NO								
Focus Area #1 Lead Steps: 1-6	□ YES	□ NO							22 RB0)
Focus Area #2 Lead Steps: 9, 10	□ YES	□ NO							23 CR-LBO 2+1 20 XF-RBIO	3 21 XF-
Focus Area #3 Lead Steps: 16-21	□ YES	□ NO					2 RFI-Pr 1	24 RFO-SWR	19 CR-LBO	
Mandatory Requirem	ents: 🗆 4	4 of 4 suc	cessful, inc	luding	Timing		3 LFO	start	FA 3	BO
		Full Pat	tern Asses	sment				A-REO 1	1 17 18	
		RATING					40)	16 RBO	
CRITERIA	BRONZE	SILVER	GOLD		COMMEN	115		5 XB-LFIO 2+1	15 LBO	
Accuracy							6 XB-RFI 3	A1	3	13 LFO
Edge Quality							7 11F03	K I	10 RBO 2 1 11 XF-LB	3)12 RFI
Carriage/Clarity)
Character/Rhythm										
Full Pattern Assessme	ent Requi	rements	: 🗆 4 of 4	criteria	must be Silver o	r better]			
Man Full Pattern Asse	-	-	ents compl ents compl		□ YES □ NO □ YES □ NO	Both require	ements must be overall assessm		or better	
Result:							Bronze	Silver	Gold	
Pass with Honours	(4 of 4 Fu	ull Patter	n Assessme	ents at (GOLD)	Total Overall				
Pass (4 of 4 Full Pat						Assessment				

□ Retry



Standards of Assessment

		Mandatory Requireme	ents					
Focus Areas	and timing. Skaters mu	ikaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement Ind timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) n order for the Focus Area to be considered completed.						
Timing Correct timing throughout full assessment (max 1 timing error)	error is permitted thro A timing error is the permore steps/turns. If a	ater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing for is permitted through the assessment. iming error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or ore steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on a weak beat (wrong strong beat) is a serious error and is incorrect timing. Continuum of Development Criteria (for the level)						
	C	ontinuum of Development Crit	eria (for the leve)				
	evelopment o Compete)	Moderate (exit phase)	Advanced (entry phase)	Advanced (exit phase)				
	CRITERIA	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)				
	Accuracy Technique, pattern	Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern.		All steps & turns: Edges entering and exiting steps and turns are solid and strong with good flow. Skater demonstrates strong technique with neat foot placement. Clear lobes are skated following the pattern.				
	Edge Quality Balance, control, body lean, depth of edge	Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.		Strong edges with defined depth and bod lean. Skater moves easily across the ice, handles direction changes and maintains strong balance and control throughout.				
Full Pattern	Carriage/Clarity Style, body lines & posture	Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.		Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident in nature. Movements are precise in nature throughout.				
	Character/Rhythm Ability to interpret rhythm	Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or		Skater demonstrates a strong emotional connection to the character/rhythm/ feeling of the music with confidence and conviction. Skater's body movements,				

skating technique to reflect rhythm,

mood or feeling of music.

Additional Comments:

facial expressions and skating technique generally reflect rhythm, mood or feeling

of music.



Skate Canada Dance Assessment GOLD B Dance – Argentine Tango (FOLLOW)

Date: DD/MM	/ \ \ \ \	Candio	date:					SC	#			
Home Club/Skating	School:							Assesso	or:			
Evaluation Result:		Pass	with Hor	nours 🗆]	Pas	s 🗆	Retr	у 🗆			
			GOLD B	Dance ·	– Argen	itine Ta	ngo (FOL	LOW)				
Date: DD/MM	/	Candio	date:					Assesso	or:			
	N.4	andator	Doguir	omonto								
REQUIREMENT	SUCCE		y Requir		COMME	NTS						
Timing Full assessment (max 1 timing error)				,					6 RFI-Pr	5 LFO 4 RFI-Ch	3 LFO 2 RFI-Pr	
Focus Area #1 Follow Steps: 8-11	□ YES								7 LFO (2		art 31 CR-LBO-SwR	
Focus Area #2 Follow Steps: 23, 24	□ YES								8 xF-F	1+2	FA 3	
Focus Area #3 Follow Steps: 27-31	🗆 YES	□ NO							10 XB-R		1 (29 CR-LBO 1) 28 CR-RBO	
Mandatory Requirem	ents: 🗆	4 of 4 su	ccessful, i	ncluding	g Timing				RFI	XF-LFI 2	2 27 CR-LBO	
	F	ull Patte	rn Asses	sment					12 LFO 2			26 RBO
CRITERIA		RATING			coi	MMENT	s)
	BRONZE	SILVER	GOLD				-		13 CR-RFO3		1+1	25 CR-LFO
Accuracy										14 LBO 2	FA 2	
Edge Quality								16b	16a LFO 15 F		Sw-"Tw1"	
Carriage/Clarity								17 I 18 R	K,	20 CR-RFO-SWR	11 LFO 1 1	4)23 LFO
Character/Rhythm											22 RFI-	Pr
Full Pattern Assessme	ent Requi	rements:	□ 4 of 4	criteria	must be	e Silver o	r better					
Man Full Pattern Asse	-	-	ents comp ents comp		□ YES □ YES	□ NO □ NO	Both		ients must be verall assessm		or better	
Result:						-			Bronze	<u>Silver</u>	Gold	
Pass with Honours	-				-		Total O	verall			_	
Pass (4 of 4 Full Pat	ttern Asse	essments	at SILVER	or bette	er)		Assess	ment				

 \Box Retry



Skate Canada Dance Assessment GOLD B Dance – Argentine Tango (FOLLOW)

Standards of Assessment

	Mandatory Requirements
Focus Areas	Skaters demonstrate the ability to perform the steps a/o turns identified correctly, including correct edges, foot placement and timing. Skaters must demonstrate each Focus Area a minimum of two times correctly (may or may not be consecutively) in order for the Focus Area to be considered completed.
Timing Correct timing	Skater must demonstrate the ability to perform all the steps on time throughout the entire pattern dance. Only one (1) timing error is permitted through the assessment.
throughout full assessment (max 1 timing error)	A timing error is the period from which the dance is incorrect ("off time") until it is corrected. This period maybe be one or more steps/turns. If a timing error occurs, the skater should make every attempt to return to the correct timing. Skating on the weak beat (wrong strong beat) is a serious error and is incorrect timing.

	Continuum of Development Criteria (for the level)								
Stage of D	evelopment	Moderate	Advanced	Advanced					
(Learn to	o Compete)	(exit phase)	(entry phase)	(exit phase)					
	CRITERIA	BRONZE	SILVER	GOLD					
	CITLINA	(Below level)	(At level)	(Above level)					
Full Pattern	Accuracy Technique, pattern Edge Quality Balance, control, body lean, depth of edge Carriage/Clarity Style, body lines & posture	Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern. Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated. Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally		All steps & turns: Edges entering and exiting steps and turns are solid and strong with good flow. Skater demonstrates strong technique with neat foot placement. Clear lobes are skated following the pattern. Strong edges with defined depth and body lean. Skater moves easily across the ice, handles direction changes and maintains strong balance and control throughout. Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident in nature. Movements are precise in nature					
	Character/Rhythm Ability to interpret rhythm	precise and clear. Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.		throughout. Skater demonstrates a strong emotional connection to the character/rhythm/ feeling of the music with confidence and conviction. Skater's body movements, facial expressions and skating technique generally reflect rhythm, mood or feeling of music.					



Skate Canada Dance Assessment GOLD B Dance – Argentine Tango (LEAD)

Date: DD/MM	/ ۲ Υ Υ Υ	Candi	date:				SC	#			
Home Club/Skating	School:						_ Assess	or:			
Evaluation Result:		Pass	with Hor	nours 🗆] р	ass 🗆	Ret	ry 🗆			
			GOLD	B Danc	e – Argentin	e Tango (LEAD)				
Date: DD/MM	/	Candi	date:				Assess	or:			
[Ma	ndatory	/ Require	monte							
REQUIREMENT	SUCCE		Require		OMMENTS						
Timing Full assessment (max 1 timing error)	🗆 YES							6 RFI-Pr	5 LFO 4 RFI-Ch	3 LFO 2 RFI-Pr	\mathbf{i}
Focus Area #1 Lead Steps: 8-11	□ YES	□ NO						7 LFO 2 8 XF-R	sta 3	art 31 CR-RFO-SwR	
Focus Area #2 Lead Steps: 23, 24	□ YES	□ NO						9 XB-LFIO	1+2	FA 3	
Focus Area #3 Lead Steps: 27-31	□ YES	□ NO						FA 1	tr	1 (29 CR-RFO 1) 28 CR-LFC	\$
Mandatory Requirem	ents: 🗆 4	1 of 4 suc	cessful, in	cluding	Timing			11 ננ	30 2	2 27 CR-RFO	
	Fu	III Patte	rn Assess	ment				12 RB0 2			26 LFO
CRITERIA	BRONZE	RATING SILVER	GOLD		COMMEN	ITS			2)
Accuracy	DRUNZE	SILVER	GOLD					13 cr-lb0 14	RF03	2 FA 2	25 RBO
Edge Quality								15 LBO 16 RBO 2	2 4	24 LBO RBI Sw-OpCh	0
Carriage/Clarity							17 18 RF]{;	20 CR-RFO-SWR	1 LFO 1 1	4)23 LFO
Character/Rhythm								- 19 LFO -		22 RFI-Pr	
Full Pattern Assessme	ent Requi	rements:	□ 4 of 4	criteria	must be Silve	r or better					
Man Full Pattern Asse			ents comp ents comp		□ YES □ N □ YES □ N			nents must be overall assessm		or better	
Result: Pass with Honours Pass (4 of 4 Full Pat Retry							Overall ssment	<u>Bronze</u>	<u>Silver</u>	Gold	

Copyright @2018 Skate Canada



Standards of Assessment

		Mandatory Requireme	nts					
Focus Areas	and timing. Skaters mu	he ability to perform the steps a/o turns ide ust demonstrate each Focus Area a minimu Area to be considered completed.						
Timing Correct timing throughout full assessment (max 1 timing error)	error is permitted thro A timing error is the permore steps/turns. If a	A term of Development Criteria (for the level) A term of Development Criteria (for the level)						
	(Continuum of Development Crite	eria (for the level)					
-	Development D Compete)	Moderate (exit phase)	Advanced (entry phase)	Advanced (exit phase)				
·	CRITERIA	BRONZE (Below level)	SILVER (At level)	GOLD (Above level)				
	Accuracy Technique, pattern Edge Quality Balance, control, body lean, depth of edge	Advanced steps & turns: Edges entering and exiting steps and turns are consistent with reasonable flow. Skater uses correct technique with neat foot placement. Clear lobes skated with minor deviations from the pattern. Moderate edges with some depth and body lean demonstrated. Moderate balance and control demonstrated.		All steps & turns: Edges entering and exiting steps and turns are solid and strong with good flow. Skater demonstrates strong technique with neat foot placement. Clear lobes are skated following the pattern. Strong edges with defined depth and body lean. Skater moves easily across the ice, handles direction changes and maintains strong balance and control throughout.				
Full Pattern	Carriage/Clarity Style, body lines & posture	Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.		Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident in nature. Movements are precise in nature throughout.				
	Character/Rhythm Ability to interpret rhythm	Skater demonstrates some connection to the character/rhythm/feeling of music. The skater may briefly use their body, facial expressions or skating technique to reflect rhythm, mood or feeling of music.		Skater demonstrates a strong emotional connection to the character/rhythm/ feeling of the music with confidence and conviction. Skater's body movements, facial expressions and skating technique generally reflect rhythm, mood or feeling of music.				



Skate Canada Dance Assessment GOLD C Dance – Gold Rhythm Dance

Home Club/Skating School:	Pass with Honours 🗆	Pass 🗆	Assessor:	
		r ass 🗖	Ketry 🗆	

GOLD C Dance – Gold Rhythm Dance

 Date:
 D D / M M / YYYY
 Candidate:
 Assessor:

PROGRAM CONTENT									
PROGRAM CONTENT REQUIREMENTS	COMMENTS	RATING							
	COMINIENTS	BRONZE	SILVER	GOLD					
Pattern Dance: Correct steps and timing mandatory									
Step Sequence (MiSt, DiSt, or CiSt)									
Twizzle Sequence									
Dance Spin (Sp or CoSp)									
Mandatory Requirements: 4 of 4 Elements	Silver or better								

FULL PROGRAM ASSESSMENT								
CRITERIA		RATING		COMMENTS				
	BRONZE	SILVER	GOLD	COMMENTS				
Accuracy								
Edge Quality								
Carriage/Clarity								
currage, clarity								
Character/Dhuthm								
Character/Rhythm								
Full Program Assessment Requirements: 🛛 4 of 4 criteria must be Silver or better								

Mandatory Requirements completed:	□ YES □ NO	Both requirements must be YES for Silver or bette			or better
Full Program Assessment Requirements completed:	□ YES □ NO	overall assessment result			
Result: Pass with Honours (4 of 4 Full Program Assessments at Pass (4 of 4 Full Program Assessments at SILVER or bett Retry	Total Overall Assessment	<u>Bronze</u>	<u>Silver</u>	<u>Gold</u>	



Skate Canada Dance Assessment GOLD C Dance – Gold Rhythm Dance

Standards of Assessment

		Program Content			
	BRONZE	SILVE		GOLD	
Pattern Dance	(Below level)	(At leve) Correct steps, turns, foot placement and t	(Above level)		
Step Sequence					
Twizzle Sequence	F				
Dance Spin	a C	Position is solid with moderate extension. and consistent speed of revs throughout s quickly. Skater can maintain center from e position(s) and/or feet.			
		inuum of Development Criteri	a (for the level)		
Stage of Developme	ent (Learn to Compete	e) Moderate (exit phase)	Advanced (entry phase)	Advanced (exit phase) GOLD (Above level)	
	CRITERIA	BRONZE (Below level)	SILVER (At level)		
	Accuracy Technique, patter	Advanced steps & turns: Edges		All steps & turns: Edges entering and exiting steps and turns are sol and strong with good flow. Skater demonstrates strong technique with neat foot placement. Clear lobes are skated following the pattern.	
Full Pattern	Edge Quality Balance, control, body lean, depth o edge	Moderate edges with some depth and body lean demonstrated. Strong edges with de and body lean. Skate across the ice, handle demonstrated. f Moderate balance and control demonstrated. across the ice, handle changes and maintai balance and control		ater moves easily adles direction tains strong	
	Carriage/Clarity Style, body lines & posture	Skater can demonstrate good posture with ease. Core balance is generally strong and body lines are mostly pleasing. Movements are generally precise and clear.		Skater demonstrates clear posture and poise. Core balance is strong and solid. Body lines are pleasing and confident in nature. Movements are precise in nature throughout.	
	Character/Rhythr Ability to interpre- rhythm			Skater demonstrates a strong emotional connection to the character/rhythm/feeling of the music with confidence and conviction. Skater's body movements, facial expressions and skating technique generally reflect rhythm, mood or feeling of music.	